



News

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**FIRST ANNOUNCEMENT
OF A NEW OFF-BROADWAY PRODUCTION**

**“LOVE CHILD”
A MADCAP COMEDY
WRITTEN AND PERFORMED BY
DANIEL JENKINS AND ROBERT STANTON
TO OPEN AT NEW WORLD STAGES**

**PERFORMANCES BEGIN OCTOBER 23RD
OPENING NIGHT SET FOR OCTOBER 31ST**

New York, NY (August 28, 2009) – **Martin Hummel** (Producer), in association with **Primary Stages** (Casey Childs, Executive Producer; Andrew Leynse, Artistic Director; Elliot Fox, Managing Director) and **The StoryLine Project, LLC** (R.K. Greene, Executive Director), has announced the Off-Broadway transfer of the madcap comedy, ***Love Child***, written and performed by **Daniel Jenkins** and **Robert Stanton** with direction by **Carl Forsman** and choreography by **Tracy Bersley**. The zany comedy received its New York premiere at Primary Stages last fall where it garnered rave reviews. Performances begin Friday, October 23, 2009 at 8:00 p.m. for a limited engagement through Sunday, January 3, 2010 at New World Stages (340 West 50th Street). Opening night is set for Saturday, October 31, 2009 at 8:00 p.m.

In ***Love Child***, it's opening night. The cast is unruly, the crowd is restless, and the play is obscure, but Joel has a larger worry: his mother is in the front row. Real and theatrical worlds collide in this new comedy about the night a classic play spoke so loudly to its audience that they felt compelled to talk back. Daniel Jenkins and Robert Stanton take you on a wild ride when they portray everyone on stage, backstage and in the house, all coming together on one riotous night in the theater.

“A rollicking two-hander where half the fun is seeing if you can keep up,” raved The New York Times. While the Associated Press added, *“One of the funniest plays about a play that you will see. Both actors display an endless supply of comic flair.”*

The Off-Broadway transfer reunites the creative team that includes **Neil Patel** (Set), **Kyle LaColla** (Costumes), and **Jeff Croiter & Grant Yeager** (Lights). The Production Stage Manager is **Joanne E. McInerney** and the General Manager is **CESA Entertainment**.

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Love Child will play the following performance schedule: Mondays at 8:00 p.m., Wednesdays – Fridays at 8:00 p.m., Saturdays at 4:00 p.m. & 8:00 p.m. and Sundays at 3:00 p.m. & 7:00 p.m., Dark on Tuesdays.

Single tickets for **Love Child** are priced from \$29.50 - \$69.50. Tickets go on sale September 15th and may be purchased through Telecharge at (212) 239-6200/www.telecharge.com, or by visiting the box office at **New World Stages** located at 340 West 50th Street between 8th and 9th Avenues, New York City.

Bios

Daniel Jenkins (*Performer/Playwright*). Broadway credits include George Banks in *Mary Poppins*, Clifford Pike in *Wrong Mountain*, Josh Baskin in *Big*, (Drama Desk nomination), Prior Walter in *Angels in America*, Huck Finn in *Big River* (1985 Tony and Drama Desk nominations) and Mark Twain in the revival of *Big River* (2003). Off-Broadway includes *Love Child* (Primary Stages), Albert in *Bye Bye Birdie*, Prez in *The Pajama Game* (Encores!), *Spinning Into Butter* (Lincoln Center); *Dream True*, *The Maiden's Prayer* and composer/performer in *Feast Here Tonight* (Vineyard Theatre); *Triumph of Love* (CSC); Johnny in *Johnny Pye* (The Lamb's), *Five Visits from Mr. Whitcomb* (Young Playwrights Festival). Regional: title roles in *The Education of Randy Newman* (ACT); *Dr. Jekyll and Mr. Hyde* (Hangar Theater); *Fortinbras* and *Twelfth Night* (La Jolla); *Citizen Tom Paine* (Philadelphia Theatre Company/Kennedy Center). Actors Theatre of Louisville: *The Grapes of Wrath*, *A Christmas Carol*, *Rites of Passage*, *Little People* (playwright), *Fast Women*, *Julius Caesar*, *Coup/Clucks*, *Nice People Dancing to Good Country Music*, *Neutral Countries*. O'Neill Playwrights Center, five years at Sundance Playwrights Lab. Films for Robert Altman: O.C. in *O.C. and Stiggs*, Stringer in Gary Trudeau's *Tanner '88*, Willie Keith in *The Caine Mutiny Court-Martial*. Other film: *Joshua*, *Cradle Will Rock*, *Glory*, *In Country*, *What Comes Around*, *Infested*, *The Perfect You* and *Five Corners*. Television: "Law & Order," Law & Order: Criminal Intent," "Law & Order: SVU," "Cracker," "The Knife and Gun Club," "Florida Straits" and Alex in "Going to Extremes."

Robert Stanton (*Playwright/Performer*). Broadway credits include *Mary Stuart* and *The Coast of Utopia*. Off-Broadway includes *Love Child*, *The Right Kind of People*, Obie and Clarence Derwent Awards for *All in the Timing* (Primary Stages); *The Bald Soprano* (Atlantic); *Stealing Sweets & Punching People* (SPF); *The Resistible Rise of Arturo Ui* (National Actors Theatre); *Fuddy Meers*, *Overtime* (MTC); *Cymbeline*, *Measure for Measure* (Delacorte); *A Cheever Evening* (Playwrights Horizons); *Five Visits from Mr. Whitcomb* (Young Playwrights Festival); *Owners*, *Traps* (New York Theater Workshop); and *Rum and Coke* (The Public). Regional: *The Front Page*, *On the Razzle* (Williamstown Theatre Festival); *Hay Fever* (Westport Country Playhouse); *The Guest Lecturer* (George Street Playhouse); *Compleat Female Stage Beauty* (Philadelphia Theatre Company); *Once in a Lifetime*, *The Homecoming*, *The King Twelfth Night*, *Major Barbara*, *The Lost Boys* and *The King Stag* (American Repertory Theatre). Films include Luc Besson's *Arthur and the Revenge of Maltazard* and *Arthur and the War of the Two Worlds*, *Confessions of a Shopaholic*, *Gigantic*, *Find Me Guilty*, *The Stepford Wives*, *Head of State*, *The Quiet American*, *Mercury Rising*, *Red Corner*, *Next Stop Wonderland*, *Washington Square*, *Striptease*, *Dennis the Menace*, *Bob Roberts* and *A League of Their Own*. TV includes "Law & Order," "Law & Order: Criminal Intent," "Frasier," and Woody Allen's *Don't Drink the Water*. M.F.A., NYU Graduate Acting Program.

Carl Forsman (*Director*) is the Artistic Director of New York's Keen Company and Vermont's Dorset Theatre Festival. Keen Company, a New York theater devoted to the production of sincere plays, received the 2005 Drama Desk Special Award, "for moving and enlightening audiences with plays that build upon our theatrical heritage," and was the 2008 recipient of a Village Voice Obie Grant. His directing credits for Keen include the world premieres of *Beasley's Christmas Party*, Michael Murphy's *The Conscientious Objector*, John Belluso's *Pyretown*, Keith Reddin's *Can't Let Go* and David Auburn's adaptation *The Journals Of Mihail Sebastian*, the American premiere of Conor McPherson's *The Good Thief* (Obie Award for Brian d'Arcy James), the New York premiere of Gerald Sibleyras' *Heroes*, Matthew Burnett's *Theophilus North* based on Thornton Wilder's novel, and revivals of Heinar Kipphardt's *In The Matter Of J. Robert Oppenheimer*, Somerset Maugham's *The Breadwinner*, Thornton Wilder's *The Happy Journey To Trenton And Camden* (Drama Desk Nomination, Best Revival), John van Druten's *Voice Of The Turtle* (Drama Desk nomination, Best Director), PG Wodehouse's *Good Morning Bill*, and Tina Howe's *Museum*. Other directing credits include Michael Murphy's *Sin (A Cardinal Deposed)* (OBIE Award, Production, Drama Desk nominations, Best Play & Best Actor) and Seth Zvi Rosenfeld's *Everythings Turning Into Beautiful* for the New Group, Tina Howe's new translations of Ionesco's *The Bald Soprano & The Lesson* for the Atlantic Theater Company, and *A Few Good Men* (Asolo). At the Dorset Theatre Festival he oversees The Kaufman Collection, DTF's commitment to produce all the stage comedies of George S. Kaufman, begun in 2007 with his production of *Dulcy*.

Tracy Bersley (*Choreography*) Choreography credits include *Love Child* (Primary Stages); *Paris Commune* (Public); *Pericles, Revenger's Tragedy, Women Beware Women* (Red Bull); *Max and Ruby* (Lortel/TheatreWorks); *Jane Eyre, Tempest* (Acting Company); *Monstrosity* (13P); *Romeo & Juliet* (Williamstown); *St. Joan (P.S. 122) 12th Night* (Juilliard); Chuck Mee's *Perfect Wedding* (NYU Grad); *Vendetta Chrome & Punk Play* (Ohio Theatre). Directorial credits include *Alice in Wonderland* (Dorset Theatre Festival); *Sunjata* (Loft); *Tibet's Red Box* (HERE, Lincoln Center Lab); *Awful Rowing Toward God* (Ontological); *A Streetcar Named Desire, A Winter's Tale* (McCarter/Princeton); *Macbeth* (Syracuse Stage); *Blood Wedding* (NYU); *Green Bird, Measure for Measure* (Purchase Repertory). MFA (Directing) Syracuse; Drama League Fellow.

Martin Hummel (*Producer*) is a full-time aerospace scientist in southern California, and also a part-time commercial theatre producer in New York City. His involvement in theatrical production began in the creative ferment of the 99-seat "Equity waiver" scene in Los Angeles, later expanded into professional resident theatre, and for the past several years has concentrated on commercial production in New York. He is a former Board President of Deaf West Theatre in California, and is extremely proud to have played a key role in bringing its landmark revival of *Big River* to Broadway in 2003, in a co-production with the Roundabout Theatre Company. Directed by Jeff Calhoun and performed in American Sign Language and English by a mixed cast of deaf and hearing actors, *Big River* was recognized with multiple awards including special Tony honors, and it went on to tour the United States and Japan. With veteran Off-Broadway producer Eric Krebs, he co-produced the premiere of composer Judd Woldin's musical adaptation of Langston Hughes's *Little Ham*, a Harlem Jazzical. With the F/V/B/R Group, he has invested in several major Broadway musicals including *Hairspray, The Producers, Young Frankenstein*, and the revival of *The Little Shop of Horrors*. He is a graduate of TDF's Commercial Theatre Institute, a member of the National Alliance for Musical Theatre, and a partner in Off Broadway Booking LLC.

R.K. Greene (*The StoryLine Project, LLC, Co-Producer*). A theatre professional since 1978, he was a founding member of the Seattle Group Theatre, a multi-cultural ensemble that produced its own work, including *Short Eyes*, *Steambath* and *The Lower Depths*. Independently, R.K. produced numerous Off-Off-Broadway plays as well as a multi-state tour of *Mass Appeal*. In 2000, he founded The StoryLine Project LLC, a commercial theater production company, to develop new plays and musicals. Current projects include *The Other Side of Newark* and *Cougar!* The StoryLine Project LLC made its debut as an above line producer for the Off-Broadway hit, *Room Service*. In the non-profit world, R.K. is the Business/Marketing Director at The Directors Company, and assisted in the transfer of *Irena's Vow* to Broadway. In parallel to his theatre career, R.K. is a management consultant for companies on business strategy and with government agencies on economic development. He is a graduate of the School of Drama at the University of Washington in Seattle and the Commercial Theatre Institute in New York. R.K. is an Adjunct Member of The Broadway League and a member of The Off Broadway League. The StoryLine Project LLC is a member of Theater Resources Unlimited.

Primary Stages (*Associate Producer*) was founded in 1984 as a New York State non-profit theater company with the mission of producing new plays and nurturing the development of playwrights. In our 24 seasons we have produced over 100 productions of new plays by such playwrights as Brooke Berman, Lee Blessing, Charles Busch, Constance Congdon, A.R. Gurney, Michael Hollinger, Willy Holtzman, David Ives, Julia Jordan, Romulus Linney, Michele Lowe, Donald Margulies, Melissa Manchester, Terrence McNally, Connor McPherson, John Henry Redwood, Lanie Robertson, John Patrick Shanley and Mac Wellman. We seek to provide a supportive environment where writers are encouraged to explore the scope of their creative vision. Our productions and our artists have received considerable critical acclaim including Tony, Obie, AUDELCO, Outer Critics Circle, Lucille Lortel (Outstanding Body of Work), Drama League, Drama Desk, Helen Hayes (Washington, DC), L.A. Stage Alliance Ovation, and Joseph Jefferson (Chicago) awards and nominations. Many of our productions have been world premieres and all of them have been New York premieres. Lincoln Center Theater, by special arrangement with Primary Stages, recently produced Horton Foote's *Dividing the Estate* on Broadway at the Booth Theatre. Primary Stages continues to nurture playwrights through commissions, our weekly PrimeTime Reading Series and our emerging playwrights development program, The Dorothy Strelsin New American Writers Group, now in its 14th year. We offer a wide array of classes and workshops at Primary Stages School of Theater, host free matinee performances for NYC public high school students, and enhance student appreciation of the theater through in-school programming with our Primary Voices program. To learn more about Primary Stages please visit our website at www.primarystages.org.

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